



# G21C 2020 – *Grapholinguistics in the 21st Century*

Paris, June 17–19, 2020

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Graphemics in the 21st century—From graphemes to knowledge

G21C (*Grapholinguistics in the 21st Century*) is a biennial conference bringing together disciplines concerned with grapholinguistics and more generally the study writing systems and their representation in written communication. The conference aims to reflect on the current state of research in the area, and on the role that writing and writing systems play in neighboring disciplines like computer science and information technology, communication, typography, psychology, and pedagogy. In particular it aims to study the effect of the growing importance of Unicode with regard to the future of reading and writing in human societies. Reflecting the richness of perspectives on writing systems, G21C is actively interdisciplinary, and welcomes proposals from researchers from the fields of computer science and information technology, linguistics, communication, pedagogy, psychology, history, and the social sciences.

G21C aims to create a space for the discussion of the range of approaches to writing systems, and specifically to bridge approaches in linguistics, informatics, and other fields. It will provide a forum for explorations in terminology, methodology, and theoretical approaches relating to the delineation of an emerging interdisciplinary area of research that intersects with intense activity in practical implementations of writing systems.

The [first edition](#) of G21C was held in Brest, France, on June 14-15, 2018.

## Main topics of interest

We welcome proposals from all disciplines concerned with the study of written language, writing systems, and their implementation in information systems. Examples of topics include, but are not limited to:

Epistemology of grapholinguistics: history, onomastics, topics, interaction with other disciplines  
 Foundations of grapholinguistics, graphemics and graphetics  
 History and typology of writing systems, comparative graphemics/graphetics  
 Semiotics of writing and of writing systems  
 Computational/formal graphemics/graphetics  
 Grapholinguistic theory of Unicode encoding  
 Orthographic reforms, theory and practice  
 Graphemics/graphetics and multiliteracy  
 Sinographemics  
 Typographemics, typographetics  
 Texting, latinization, new forms of written language  
 ASCII art, emoticons and other pictorial uses of graphemes  
 The future of writing, of writing systems and styles  
 Graphemics/graphetics and font technologies  
 Graphemics/graphetics in steganography and computer security (phishing, typosquatting, etc.)  
 Graphemics/graphetics in art, media and communication / Aesthetics of writing in the digital era  
 Graphemics/graphetics in experimental psychology and cognitive sciences  
 Teaching graphemics/graphetics, the five Ws and one H  
 Grapholinguistic applications in natural language processing and text mining  
 Grapholinguistic applications in optical character recognition and information technologies

## Program Committee

Gabriel Altmann, formerly at Ruhr-Universität Bochum, Germany  
 Jannis Androutsopoulos, Universität Hamburg, Germany  
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 Florian Coulmas, Universität Duisburg, Germany  
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 Mark Davis, Unicode Consortium & Google Inc., Switzerland  
 Joseph Dichy, Université Lumière Lyon 2, France  
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James Myers, National Chung Cheng University, Taiwan  
Panchanan Mohanty, University of Hyderabad, India  
Lisa Moore, Unicode Consortium, USA  
Shigeki Moro, Hanazono University, Kyoto, Japan  
J.R. Osborn, Georgetown University, Washington DC, USA  
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Miquel Peyró, Universidad de Sevilla, Spain  
Claude Puech, Université de la Sorbonne nouvelle, Paris, France  
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Virach Sornlerlamvanich, SIIT, Thammasat University, Phatum Thani, Thailand  
Jürgen Spitzmüller, Universität Wien, Vienna, Austria  
Susanne Wehde, MRC Managing Research GmbH, München, Germany  
Kenneth Whistler, Unicode Consortium, Berkeley, California, USA

#### Location

The conference will be held in the Auditorium Marie Curie, [CNRS - Délégation Paris Michel-Ange, 3 rue Michel-Ange](#), nearby Métro Station Michel-Ange Auteuil.

#### Important dates

**Submission deadline: January 13, 2020**  
**Notification of acceptance: March 30, 2020**  
**Conference: June 17-19, 2020**

We invite you to submit original contributions in the form of extended abstracts (not exceeding 1,000 words), written in English and anonymized. All submissions will be peer-reviewed on the basis of relevance, originality, importance and clarity.

To submit please use the EasyChair site:

<https://easychair.org/conferences/?conf=grafematik2020>

For more information on the conference please visit

<https://grafematik2020.sciencesconf.org>

and follow

<https://twitter.com/grafematik2020>

#### Proceedings

The Proceedings will be published by *Fluxus Éditions* publishing house (Brest, France) as a volume of the *Grapholinguistics* Series. Articles in the Proceedings can be 12-30 pages long (LaTeX article style) and can be written in English, French or German.

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